

# Technical Schedule

## Paradise in Augustines - Sanctuary

Due to the nature of the productions programmed into the sanctuary space, companies may have special technical requirements. This schedule outlines the technical provision provided for in the standard price. The Venue Managers are happy to discuss more advanced technical requirements, providing adequate notice is given. However an additional charge may have to be made if extra equipment needs to be hired in to meet any special requirements.

### Lighting

#### Control

A control desk capable of driving intelligent fixtures will be provided (ETC Ion or similar).

#### Lanterns

A 6 area LED (Source Four LED Series 2 Lustr or similar) general cover will be provided. The six areas will be:

Up Stage Right		Up Stage Left	
Stage Right	Mid Stage Centre	Stage Left	
	Down Stage Centre		

The following intelligent fixtures will be available in addition to the LED wash:

- 3 Clay Paky Alpha Profile 700 (or equivalent)
- 2 LED Moving Wash fixtures
- 14 LED wash lights (ETC ColourSource PAR or similar)

These fixtures will be positioned to provide a range of lighting angles. A lighting plan is available on the website giving approximate positions.

The following additional lanterns will be available and can be refocused/re-gelled subject to time constraints:

- 4 Long Throw profiles (S4 or equivalent)
- 2 Side Zoom Profiles (Acclaim or equivalent)

#### Company-provided Equipment

Any company-provided lanterns or other technical equipment to be rigged must be agreed in advance with the Technical Team. We will provide dimming and cabling for such items though there may be a charge if this involves us hiring extra equipment. Rigging of such items will done during the fit-up for the show, and it may be necessary to extend the fit-up, at the Company's expense, if there is a lot of rigging to be done.

#### Gels

We shall provide a range of standard gels including warm (L162), cold (L202) and primary red, green and blue.

Additional gel colours are available on request, but may be charged at cost. Companies may supply their own gels.

All gel requirements must be stated in advance so that we can ensure we have an appropriate stock.

#### Gobos

Gobos may be used in the refocussable profile fixtures. The Company must inform the Venue Managers if they wish to do so in order that the suitability and size of the gobos can be confirmed.

### Sound

#### PA

A PA system, with a 32 channel digital mixer (Behringer X32 or similar), will be provided.

The PA will consist of a flown FoH system, with subs underneath the seating rig, and 2 foldback speakers covering the stage

A 24 send, 8 return XLR multicore will run from the Stage Right wing area to the mixer.

#### Input Sources

The input sources available are:

- 2 CD players
- 3.5mm stereo mini-jack

Other input devices such as DI boxes can be made available. Please discuss with the Technical Team if you require them.

Two SM58 microphones will be provided as part of the package. We can hire additional microphones to supplement these (at cost) and companies are free to bring and use their own microphones.

## Projection

An WXGA (1280x800) projector will be hung from the grid and focussed on a drop-down projection screen at the back of the stage. The image will be centred horizontally, with the top of the image just below the grid level. The image will be approximately 3.2m wide and 2m tall.

VGA and HDMI connections will be available at the technical desk. Other input methods are possible but may incur a rigging charge.

No video source is provided for the projector - this is the responsibility of the Company.

## Staging

The surface of the performance area is black dancefloor laid over chipboard (laid over a carpeted wooden floor).

There is no fixed staging, but there is a natural raised area (dais) in the upstage part of the performance area which will have the same surface as the rest of the performance area.

The areas under the balcony form the wings and are tabbed off. The tabs can be lifted or tied back in the downstage right wing to create a band area, and there is a tab to separate this area from the remainder of the stage right wing.

The dancefloor surface extends 10-20cm into the wings and there is a 20mm lip up from the remainder of the wings to the stage surface. The surface for the wing areas is a short pile carpet over a wooden floor. The remainder of the room is a varnished wooden floor.

Grid height will be around 4.6m (15'6").

## Company Provided Electrical Equipment

Any electrical equipment you bring for use in the venue must be electrically safe. We reserve the right to test the equipment as necessary to ensure safety. If equipment fails the test, or is otherwise in our opinion unsafe to use, you will not be permitted to use it.

If you have any questions regarding tech please contact the technical team:

[tech@paradise-green.co.uk](mailto:tech@paradise-green.co.uk)

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