




PARADISE GREEN

Edinburgh Festival
Fringe 2014

Two venues • 60 shows

www.paradise-green.co.uk

 @ParadiseGreenUK

Tickets 0131 510 0022

Welcome to Paradise

The heart and soul of the largest theatre festival in the world

THE PROGRAMME

This year our programme contains 60 great shows performed by 60 different companies. We have a rich mix of musicals, physical theatre, drama, storytelling, comedy and more. Our shows range from world premieres through to well-loved classics, with outstanding companies from around the globe lined up to perform for you.

THE TEAM

The Paradise Green team is made up of volunteers united by a shared love of the Fringe and the performing arts. We are committed to providing a great experience for everyone who comes through our doors and we look forward to welcoming you this summer.

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Paradise in Augustine's and Paradise in The Vault are managed by Paradise Green. A Company Limited by Guarantee. Registered in England No. 03348572. Registered Office: 126 Spencer Road, Bradford, West Yorkshire BD7 2LG. Directors: Kay Bassett, Colin Fine, Tom Lyall, Alistair MacDonald, Will Paterson, Matt Powell, Alison Redpath, Thomas Sandford.

Brochure design by Anders Gressli, www.anders.gressli.net

Call our Box Office

0131 510 0022

DURING THE FESTIVAL

Contact our Box Office by phone between 09:30 and 23:30 or come in person to our venues.



We accept cash and most credit or debit cards. A booking fee of 90p per ticket up to a maximum of £5.40 is payable on all credit/debit card payments over the phone.

VENUE 29

Paradise in the Vault
11 Merchant St,
EH1 2QD

VENUE 152

Paradise in Augustines
41 George IV Bridge,
EH1 1EL

Tickets for our shows can be bought from The Fringe Box Office as well the following venues:

C venues	0845 260 1234
Sweet	0131 243 3596

ACCESS INFORMATION

Paradise Green Promotions welcomes patrons with disabilities. Please telephone us on 0131 510 0022 or e-mail edvenue@paradise-green.co.uk to discuss your needs and how we can best accommodate you. You can also check on the accessibility of each venue on page 4.

PRICE LISTINGS

Aug 6-12, 14-19, 21-27 16:30	(Thr 20mins)	£8.00	(£5.00)	(£4.00 F)
Show dates & times	Duration	Standard ticket	Standard concession	Other concession

Prices listed are for unreserved seating in all cases. Where available, the standard concession price covers students (S), registered unemployed (U), people with disabilities (D), senior citizens (O), children under 18 (C). Additional concessions to specific groups are indicated where applicable.

A further concession for family groups (F) may be offered on four tickets purchased at the same time where a minimum of two tickets are for children under the age of 18.

ABOUT THE VENUES

Paradise in Augustines – Venue 152

Paradise in Augustines, a lively and popular venue with a reputation for award-winning theatre, was launched by Paradise Green as a Fringe venue in 1998.

Augustine United Church is transformed during August from a working church into two unique theatres. The Sanctuary is a spacious theatre on the main level; The Studio downstairs has a more intimate feel.

Augustine United Church is a historic building in the middle of the Old Town situated on George IV Bridge just seconds from the Royal Mile (see back page for map and directions). There are 3 low steps outside the building and a ramp is available for wheelchair users upon request. Once inside, there is step-free access for both spaces.

Paradise in The Vault – Venue 29

Paradise in The Vault opened in 2007 as a brand new performance space in the vaulted basements of Augustine United Church. A beautiful and atmospheric venue which is full of imaginative and unique theatre, The Vault's two performance spaces have become immensely popular venues for companies and audiences alike.

The Vault is a permanent conversion which has been designed around the architectural features of the historic building. The Annexe is created as a Fringe theatre each year, but still boasts raked seating with comfortable theatre seats. Although it is in the same building as our Augustines venue, owing to the unique way Edinburgh's Old Town is built The Vault has a completely different postal address and access (see back page for map and directions).

Tucked away next to the back entrance to the Sheriff Courts, Paradise in The Vault has a street level entrance and a lift for those patrons with reduced mobility. There is no step-free access to the Annexe: we would request that patrons with reduced mobility contact Box Office to discuss how best we can accommodate them. The Vault and The Annexe are truly intimate spaces which go straight to the heart of the Fringe.

Augustines and The Vault Snack Bars

The foyer to each of our venues has a friendly and welcoming Snack Bar, serving a delicious range of sandwiches, cakes, ice creams, snacks and hot & cold drinks.

OPENING TIMES

Augustines Snack Bar	09:30 to 23:00
The Vault Snack Bar	12:00 to 23:00

Augustine United Church

Augustine United Church is an active, inclusive, Christian community based in the heart of Edinburgh city centre.

At AUC we celebrate the Christian Story, welcome and affirm people of all races, genders, sexualities, ages, faiths, and abilities, and work to promote justice and wellbeing locally and globally. We are a congregation of the United Reformed Church.

We share in a Local Ecumenical Covenant with St Columba's by the Castle Episcopal Church and Greyfriars Kirk, Church of Scotland and work in partnership with the Metropolitan Community Church. AUC offers a programme of Christian worship and spiritual development, and makes its building available seven days a week for groups which are broadly compatible with our aims to hire rooms at reasonable cost.

FESTIVAL WORSHIP @ AUC

Our worship services offer an hour of space to find peace, to hear the Christian Story told for today and open our lives to hope. Our services can include elements of silence, prayers, singing, instrumental music, readings, bread and wine, preaching, interviews and discussion. Our worship is open to all.

AUGUST 3

Augustine United Church 11.00am

AUGUST 24

Augustine United Church 11.00am

To find out more about Augustine United Church please visit www.augustine.org.uk or email administrator@augustine.org.uk



Photo by Bunqie

Putting It Together

DANCE SCHOOL OF SCOTLAND / TRINITY COLLEGE LONDON



The Vault/The Annexe
<http://gopg.mobi/1233>

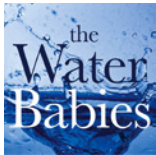
See the musical theatre stars of the future here first! Each evening three top graduates from The Dance School of Scotland perform powerful and personal cabarets featuring classic and contemporary musical theatre repertoire. 2012 and 2013 sell-out. Performers have successfully gone onto major schools around the UK.

Aug 6-9 20:35 (50mins) £7.50, £6.00

CHILDREN'S SHOWS

The Waterbabies

UNIVERSITY OF GLOUCESTERSHIRE PERFORMING ARTS



Augustines/Sanctuary
<http://gopg.mobi/1170>

Tom, an orphaned chimney sweep wrongly accused of stealing, runs away and falls into a river. Underwater he meets Mrs Doasyouwouldbedoneby and a tribe of water babies.

Aug 5-9 12:30 (1hr) £8.00 (£6.50) (£20.00 F)

Three Little Pigs

RED FLAME THEATRE



Augustine/Studio
<http://gopg.mobi/1196>

Join the five little piggies, a host of fairytale creatures and some council workers as they attempt to reunite the three little pigs and defeat the Big Bad Wolf and his henchbears.

Aug 4-9, 12-16; 11:40 (50mins) £6.50 (£4.50) (£18.00F)

COMEDY

Jenan Younis: A Masterclass In Anger Management

JENAN YOUNIS



The Vault + The Annexe
<http://gopg.mobi/1242>

Does modern life anger you? Join one person's quest to finding inner peace from the latest ethnically confused comic on the block via an unforgettable set of characters including a Russian white van man, shabby chic "Kirsty", "Samira" the South London rudette and more. Sit back and be master-classed...

Aug 12-17 12:20 in The Vault (30mins) £0.00
Aug 19-21 16:00 in The Annexe (30mins) £0.00

Now You're Just Being Silly

MAJK STOKES



The Vault/The Annexe
<http://gopg.mobi/1241>

Majk (pronounced Mike) presents a witty collection of finely crafted songs on topics ranging from science fiction and superheroes to relationships, root vegetables and the joys of cleaning the fridge. Be amused. Be very amused.

Aug 19-20, 22-23 22:25 (50mins) £6.00 (£4.00)

Savvy Secrets of Successful Mistresses

LISA FAITH PHILLIPS AND ELLEN MANDEL



Augustines/Studio
<http://gopg.mobi/1217>

Charismatic comedians Dr Faith (Lisa Faith Phillips) and Mistress Ethel (Ellen Mandel) whip up an 'outrageously funny, devilishly clever and wildly entertaining' (*NewYorkCool.com*) self-help seminar. 'Phillips mixes absurdism and social satire to hilarious results as guru extraordinaire Dr. Faith and Mandel (on piano) provides virtuoso accompaniment' (*TheHuffingtonpost.com*). Visit Dr. Faith!

Preview: Aug 2 19:20 (1hr) £5.00 (£3.00) (£12.00 F)
Preview: Aug 4 22:15 (1hr) £5.00 (£3.00) (£12.00 F)
Aug 5-7 22:15 (1hr) £7.00 (£4.00) (£12.00 F)
Aug 8-10 22:15 (1hr) £10.00 (£5.00) (£20.00 F)

The St Andrews Revue Present: Prom

ED FRY, SIMONE MATTHEWS, OLI CLAYTON, TARYN O'CONNOR



The Vault/The Vault
<http://gopg.mobi/1209>

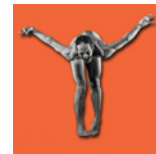
It's the single greatest event of your life. That's right, it's Prom! The St Andrews Revue cordially invite you to a sketch show full of love, discovery, and the magic of friendship. Come along to a show 'of surreal, intelligent sketches with wit' (*BroadwayBaby.com*) and slow dance the night away.

Aug 4-10 15:00 (50mins) £7.00

DANCE, PHYSICAL THEATRE AND CIRCUS

Amongst Millions

PEDRO GOUCHA GOMES



The Vault/The Annexe
<http://gopg.mobi/1079>

In this unique and cutting-edge solo, the choreographer/performer Pedro Goucha Gomes explores with uncompromising poignancy the intensity and fragility of our human existence.

Amongst Millions has bewildered audiences and critics on both shores of the Atlantic. 'This work exerts a hypnotic pull and must be experienced' (Asantewa NYC's Critic)

Aug 4-10 19:30 (30mins) £7.00 (£5.00)

House of Tragic She

SIX LIPS THEATRE



The Vault/The Annexe
<http://gogp.mobi/1181>

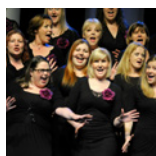
Watch four women embark on a humorous and harrowing journey into the human mind in a blend of physical theatre and contemporary dance. Experimental electronic music backdrops an exploration into literature's constant re-interpretations of madness in a union of song, poetry, prose, testimony, film and projection.

Aug 19-25 17:35 (1hr) £8.00 (£6.00) (£20.00 F)

MUSIC

CHOIR! But not as you know it

SCOTTISH POLICE AND COMMUNITY CHOIR



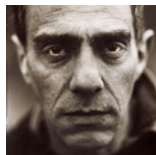
Augustines/Sanctuary
<http://gogp.mobi/1247>

Edinburgh Police Choir sings modern, popular songs in the most lively and engaging way you can imagine. This is the most vibrant, upbeat and exciting choir you will encounter. Our performances are described as 'absolutely incredible', 'stunning', 'inspiring', and 'hugely surprising'. That's because we work hard to deserve such comments.

Aug 16, 17 20:30 (1h), £10 (£8)

Jarman in Pieces

PROJECT ADORNO



The Vault/The Vault
<http://gogp.mobi/1213>

An ambient, electropop celebration of Derek Jarman, British cinema's favourite enfant terrible. Art house vaudevillians Project Adorno present a cubist collage of chanson, spoken word, Super 8 video and original interview samples. Blast off to Planet Jarmania!

Aug 12-17 15:00 (50mins) £7.00 (£5.00) (£20.00 F)

The KU Twist Singers

THE KINGSTON UNIVERSITY TWIST SINGERS



Augustines/Studio
<http://gogp.mobi/1248>

The exceptional KU Twist Choir comprises of Kingston University dance, drama and music students who bring music to life, performing a wide repertoire of choral music in a variety of genres and styles. For Edinburgh the choir introduces Abba Hits to the repertoire for the first time.

Aug 14 21:00 (45mins) £5.00

A Race of Robots

DOTTYB/ROBOT PARROT PRODUCTIONS



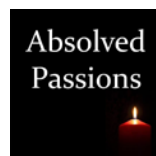
The Vault/The Annexe
<http://gogp.mobi/1198>

Two teenagers find a robot. Taking it to a scientist for repair, events take a dangerous turn. Young love, old rivalries, rocking songs and dodgy aliens combine in this cautionary tale of technology unbound. 'A winning mix of catchy tunes and thought-provoking comedy.' Ted Pendleton, Musical Theatre Monthly araceofrobots.blogspot.com

Aug 12-16 14:45 (45mins) £7.00 (£5.00) (£20.00 F) (£1.00 U)

Absolved Passions

MAGNONE AND WISHART



The Vault/The Vault
<http://gogp.mobi/1206>

This new opera, written for the Fringe, follows the story of a young priest's affair with a parishioner. A tale of love and religion in the modern world, and youthful ambition. Aptly housed in The Vault, in the basement of Augustine United Church.

Aug 19-25 13:45 (40mins) £6.00 (£4.00) (£2.50 S) (£14.00 F)

Anything Goes

KD THEATRE PRODUCTIONS



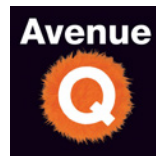
Augustines/Sanctuary
<http://gogp.mobi/1113>

KD Theatre return to the Edinburgh Fringe after their sell out production of *42nd Street* in 2012 with another hit Broadway musical *Anything Goes*. Featuring a fresh energetic cast of trained Musical Theatre performers this show will be dazzling with West End quality. It really will be 'The Top'!

Aug 4-8 14:20 (1hr 30mins) £12.00 (£10.00) (£9.00 S) (£40.00 F)
Aug 9-10 18:35 (1hr 30mins) £12.00 (£10.00) (£9.00 S) (£40.00 F)
Aug 12-17 14:20 (1hr 30mins) £12.00 (£10.00) (£9.00 S) (£40.00 F)

Avenue Q

EDINBURGH UNIVERSITY SAVOY OPERA GROUP



Augustines/Sanctuary
<http://gogp.mobi/1153>

Following last year's award-winner *You're a Good Man, Charlie Brown*, EU-SOG returns with outrageous comedy blockbuster *Avenue Q*. This simultaneously cute but crude musical follows misfits in their quest to find their purposes in life. A vibrant, feel-good musical which will leave you with a fuzzy feeling in your heart.

Preview: Aug 2-3 19:00 (1hr 30mins) £12.00 (£10.00)
Aug 4-10 22:45 (1hr 30mins) £12.00 (£10.00)

Kindred Spirits The Musical

DREAM ON PRODUCTIONS



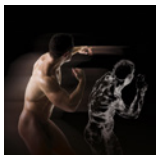
Augustines/Sanctuary
<http://gogp.mobi/1239>

Kindred Spirits is an endearing story about the trials and tribulations of two boys who pledged a lifelong friendship that takes them through into adulthood, only to be torn apart by a cruel twist of fate. Twelve beautifully expressive songs with stunning arrangements from big band to orchestral and rock orchestral.

Aug 20-23 22:15 (1hr 30mins) £9.00 (£7.50) (£30.00 F)

Michelangelo Drawing Blood

SOUND AFFAIRS



Live Renaissance instruments, physical theatre and multimedia technology bring to life the forces that drove Michelangelo's genius: an obsession with the male body and equally intense Christian faith. The relationship between the artist and his work is brought to life by two male performers through a series of dreamlike episodes.

Aug 7-10,12-15 21:05 (1hr) £12.00 (£10.00) (£32.00 F)

Augustines/Sanctuary
<http://gopg.mobi/1097>

Miss Saigon School Edition

NORFOLK YMT



An American soldier and a Vietnamese girl fall in love only to get separated during the fall of Saigon, and over the ensuing years, struggle to find each other. *Miss Saigon* retells the romantic story of Puccini's *Madame Butterfly* set against the Vietnam War, performed by the award winning Norfolk YMT.

Aug 4-8 18:25 (1hr 40mins) £12.00 (£10.00) (£38.00 F)

Aug 9 14:10 (1hr 40mins) £12.00 (£10.00) (£38.00 F)

Augustines/Sanctuary
<http://gopg.mobi/1082>

Nunsense

ANGEL PRODUCTIONS



Join the little Sisters of Hoboken as they raise money in an all singing, all dancing show to bury four of their Sisters after food poisoning killed 52 and burial money ran out at 48! Toe-tapping, hand-clapping, extravaganza! Un-missable!

Aug 3 16:45 (1hr 50mins) £10.00 (£8.00)

Aug 4-9 16:45 (1hr 50mins) £10.00 (£8.00)

Augustines/Studio
<http://gopg.mobi/1119>

Peter Pan

DUCKEGG THEATRE COMPANY



It's five minutes until closing time at Tesco. Join A Level student and cashier Wendy Darling as she takes us into the timeless story of Peter Pan – second star to the left and straight on 'til morning!

Aug 19-25 16:10 (1hr 30mins) £9.00 (£7.00) (£24.00 F)

Augustines/Sanctuary
<http://gopg.mobi/1176>

Rock Trial

ACCEND PRODUCTIONS



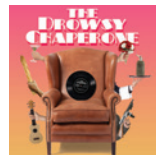
This local group bring Gilbert and Sullivan's first collaboration up to date with reinterpreted music by Justin Morley. Edwin is being sued by Angelina for breaking their engagement. See how it all turns out in this legal farce.

Aug 4-10 20:50 (45mins) £9.00 (£7.00) (£28.00 F)

Augustines/Studio
<http://gopg.mobi/1146>

The Drowsy Chaperone

CYGNET PLAYERS



Cygnets Players revive their acclaimed production of this Tony Award Winning Musical. Be transported to the frivolous 1920s in this riotous, glamorous and utterly ridiculous homage to musical theatre. "...quality theatre at its best" (*Sardines Magazine*) "...one of the best non-professional productions I have ever seen!" (*NODA reviewer*).

Aug 12-17 16:30 (1hr 40mins) £10.00 (£8.00) (£30.00 F)

Augustines/Sanctuary
<http://gopg.mobi/1157>

SPOKEN WORD

Hole in a Corner

WORKING POETICS



Hole in a corner is a poetic performance. Of life on the margins and secrets hid, It's sometimes sad, mad, and even a laugh And sometimes insane but never vain, So don't miss this show, This side-way look of life and reality.

Aug 4-10 16:15 (1hr) £7.50 (£4.50)

The Vault/The Annexe
<http://gopg.mobi/1104>

THEATRE

21st Century Poe: Moyamensing

MARTY ROSS



2013's show reinvented Edgar Allan Poe's stories. Now Poe tells his own tale, imprisoned for drunkenness in Moyamensing Prison and facing his worst nightmares. A strange-but-true tale mingling dark surreal humour and psychological horror. 2013 reviews: 'Insanely good...Trainspotting meets Gothic horror *****' (*BroadwayBaby.com*). 'Chilling...!' (*Scotsman*). 'Visceral' (*FringeReview.co.uk*)

Aug 4-10,12-17 17:50 (1hr) £8.00 (£6.00) (£24.00 F)

The Vault/The Vault
<http://gopg.mobi/1132>

A Male Soprano

FIRENEN PRODUCTIONS



An Aussie bloke that sings like a girl!? A fascinating story of a unique voice that can span the octaves. An honest tale with comedy and songs that must be seen and heard to be believed.

Preview: Aug 2-3 20:45 (40mins) £3.50

Aug 4-10,12-17,19-25 22:15 (40mins) £7.00 (£5.00) (£20.00 F)

The Vault/The Vault
<http://gopg.mobi/1149>

A.Loan

ROSES COMPANY



The Vault/The Vault
<http://gopg.mobi/1178>

University years, the best of your life? But what about the people left behind? Using live music, puppetry and physical theatre *A.Loan* revolves around a group of sociology students, a bank manager and a pining mother. This will be Roses Company's debut show at the Edinburgh Fringe.

Aug 4-9 11:55 (50mins) £7.00 (£5.00) (£20.00 F)

Actors

UNDERScore THEATRE COMPANY



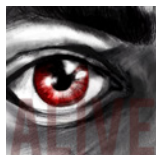
The Vault/The Annexe
<http://gopg.mobi/1223>

The community hall dressing room and it's 60 minutes and counting until Hamlet goes onstage. But where on earth is Hamlet? Join the Tallaght Thespians as they attempt to save a show that was doomed from the first rehearsal!

Preview: Aug 12 20:50 (50mins) £6.50 (£4.50)
Aug 13-17,19-25 20:50 (50mins) £8.00 (£6.00) (£20.00 F)

Alive

PGS



The Vault/The Vault
<http://gopg.mobi/1167>

A brand new devised piece by the PGS company of young actors. Inspired by themes and elements from Mary Shelley's Gothic classic, *Frankenstein*, *Alive* will unfold with the urgency of a fevered dream...

Aug 19-25 14:55 (50mins) £7.00 (£5.00)

And The Horse You Rode In On

CAMBRIDGE UNIVERSITY AMATEUR DRAMATIC CLUB



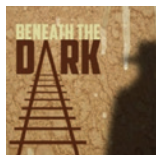
Augustines/Studio
<http://gopg.mobi/1186>

Charting their last twenty minutes of calm before the call to charge, *And The Horse You Rode In On*, tells the story of ten men pushed to the brink in the trenches of the First World War, and the damage its irresponsible leaders caused.

Aug 4-10,12-17,19-25 19:10 (1hr) £7.00 (£5.00) (£24.00 F)

Beneath the Dark

SILVER RAIL PRODUCTIONS



Augustines/Studio
<http://gopg.mobi/1195>

1947. In a town where any move forward is held back, a free-thinking woman meets a stranger inside an abandoned station: a face unseen by society in years, a face which personifies her ideas... and triggers them. Experience this thought-provoking voyage of self-discovery in a new exhilarating period drama.

Aug 4,6-9 13:10 (1hr 25mins) £6.00 (£4.50) (£18.00 F) (£4.00 O)

Chrysalis

BIG SQUIRREL PRODUCTIONS



The Vault/The Annexe
<http://gopg.mobi/1076>

Mickey invents stories, Peter searches for butterflies and Eva tries to control her temper in a poignant new comedy-drama about moving on. As the plot unfolds each character reveals more about themselves and why their building has become a chrysalis. A building they know eventually they will have to leave.

Preview: Aug 4-5 13:35 (40mins) £4.00
Aug 6-10,12-16 13:35 (40mins) £5.50 (£4.00) (£16.00 F)

Compulsion

WE KEEP YOU COMPANY



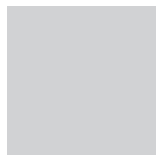
The Vault/The Vault
<http://gopg.mobi/1211>

If you revealed your darkest secrets, what would you discover in the light of exposure? Would there be relief in a secret shared? But what if your mask was wrenched away and your soul laid bare? What would you do? Tom's about to find out. Join him.

Aug 19-25 17:50 (50mins) £8.00 (£6.00) (£20.00 F)

Confusions

STEP IN TIME THEATRE COMPANY



The Vault/The Annexe
<http://gopg.mobi/1221>

Five interconnected one act plays: *Mother Figure*, *Drinking Companion*, *Between Mouthfuls*, *Gosforth's Fete* and *A Talk in the Park* make up Alan Ayckbourn's classic comedy *Confusions*. Performed by students at Loughborough University.

Aug 19-23 14:30 (1hr) £7.00 (£5.00)

Decade

RIOT PRODUCTIONS



The Vault/The Vault
<http://gopg.mobi/1142>

A collage of contrasting scenes from award-winning playwrights, all set in the last decade. Ten short plays presented as responses to a defining event of our modern world: 9/11. Including works of Mike Bartlett, Ben Ellis and Abi Morgan.

Preview: Aug 2-3 17:35 (1hr) £8.00 (£6.00)
Aug 4-10,12-17 13:25 (1hr) £8.00 (£6.00)

East

TIN MAN COMPANY



The Vault/The Vault
<http://gopg.mobi/1144>

Written by Steven Berkoff. Full of sex and fury, a funny, affectionate and sharp expose of life in London's East End. From its uncompromising physical performance style and rich poetic language to the shatteringly profane, *East* is a roller coaster of gripping theatricality.

Aug 6-10 20:45 (1hr) £7.00 (£5.00)

Endgame by Samuel Beckett

BLIND ELEPHANT



"It's time it ended and yet I hesitate to... to end." Outside the world is dead. Inside, blind Hamm rules over his lame servant and legless parents - who live in bins. A post-apocalyptic philosophical farce. *Endgame* is presented by special arrangement with SAMUEL FRENCH, LTD.

Aug 4-10 14:45 (1hr) £7.50 (£5.00) (£20.00 F)

The Vault/The Annexe
<http://gopg.mobi/1123>

Fairway Manor

POTTERGATE II IN ASSOCIATION WITH THE BEACON BOY PLAYERS



Mr and Mrs Coward have a problem: an invasive species of killer weed threatens their country estate with collapse. So today, as a party rages and the gossip spreads, they must battle to keep their historic home standing.

Aug 7-9 10:45 (1hr 10mins) £7.50 (£5.00) (£20.00 F)

Augustines/Sanctuary
<http://gopg.mobi/1128>

Harriet – Teen Detective!

BIG SPIRIT THEATRE



Harriet keeps notes on everything she does and everything she sees. When someone steals her notes, she becomes a detective and the adventure begins. If you loved Big Spirit's version of *The Curious Incident of the Dog in the Night-Time*, then this show is just up your street!

Aug 12-16 10:40 (1h) £8.00 (£6.00) (£16.00F)

Augustines/Sanctuary
<http://gopg.mobi/1228>

Illyria-On-Sea

SIDE BY SIDE THEATRE COMPANY, STOURBRIDGE



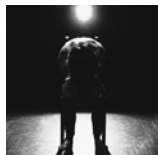
The tide rushes in with shipwrecked twins, the sea air sighs with unrequited love, pierrots, singers and clowns are here for the season. As part of the Royal Shakespeare Company's OPEN STAGES PROJECT, this multi-award winning company of learning disabled actors performs a comic, musical version of TWELFTH NIGHT.

Aug 12-16 12:20 (1hr 20mins) £8.00 (£6.00) (£20.00 F)

Augustines/Sanctuary
<http://gopg.mobi/1081>

In Control

AIREBORNE THEATRE LEEDS



Aireborne Theatre presents *In Control*, an exciting and unique new show exploring human nature in situations of high pressure and helplessness. 'In Control' presents an on-stage hostage situation featuring victims and oppressors that will excite, shock and have the audience on the edge of their seats. An unmissable theatrical experience.

Preview: Aug 3 19:20 (55mins) £6.50 (£4.50)
 Aug 5,7,9,13,15,17,19,21,23,25 19:20 (55mins) £7.00, £5.50

The Vault/The Vault
<http://gopg.mobi/1214>

Just

OUNDLÉ YOUTH



Award-winning Scottish writer Ali Smith (*The Accidental*, *Hotel World*) gives us a darkly absurd comedy on the British idea of justice. It's a cross between Kafka and Alice in Wonderland with umbrellas as murder weapons, synchronised robot townspeople, supermarket wars, apples, and possibly even Scottish independence.

Aug 12-17 16:50 (50mins) £8.00 (£6.00) (£20.00 F)

Augustines/Studio
<http://gopg.mobi/1115>

Mug Shot

AIPC REP



What happened to us being a nation of tea lovers? *Mug Shot* is a clever, contemporary, inter-disciplinary performance exploring the coffee culture pervading every street corner. Improv, verbatim, song and movement combine to entertain and move.

Aug 12-16 15:15 (1hr) £5.00 (£4.00) (£16.00 F)

Augustines/Studio
<http://gopg.mobi/1220>

National Loaf

CHARLOTTE PRODUCTIONS



From the producers of *Miss Marchbanks, ***** (BroadwayBaby.com)*, and the writer of *Goblin's Story, 'outstanding' (Edinburgh49.org)*, comes a rip-roaring jaunt back to 1940s Britain. As WWII moves into its third year and the new National Loaf is introduced nation-wide, one small rationing office is about to undergo its own battle.

Preview: Aug 2 19:05 (1hr) £7.00 (£5.50)
 Aug 4-10,12-17 12:05 (1hr) £9.00 (£7.50)

The Vault/The Annexe
<http://gopg.mobi/1125>

News Junkie

YORIMICHI



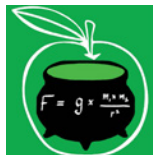
The man reads a news script at the same time everyday.
 The news for him.
 The news mean to him.
 Ordinary every day events mean a lot to him.
 Until she disappears...
 This quiet and simple story will make you feel like cuddling your precious one.

Preview: Aug 19 16:15 (40mins) £6.00 (£5.00) (£16.00 F)
 Aug 20-21 16:15 (40mins) £6.50 (£5.50) (£18.00 F)
 Aug 22-25 16:15 (40mins) £7.00 (£6.00) (£20.00 F)

The Vault/The Vault
<http://gopg.mobi/1235>

Newton's Cauldron

THE CATHERINE'S CLUB (IN ASSOCIATION WITH MERMAIDS)



Two witches, Wendy and Wombat try to kill Isaac Newton to stop his destruction of superstition in the name of progress. An epic dark comedy of science versus magic from an award-winning playwright, Tim Foley, an 'exceptional talent' ***** (*BroadwayBaby.com*).

Preview: Aug 2-3 17:45 (50mins) £5.00 (£4.50)
 Aug 4-10,12-17 17:45 (50mins) £7.00 (£6.00) (£22.00 F)

The Vault/The Annexe
<http://gopg.mobi/1148>

Noughts and Crosses

SHAKESPEARE'S SCHOOL



Augustines/Sanctuary
<http://gopg.mobi/1193>

Shakespeare's School presents a thrilling interpretation of *Noughts and Crosses* by Malorie Blackman, originally adapted by Dominic Cooke (RSC, 2007). This compelling drama radically addresses contemporary issues and uses a talented ensemble of young actors from King Edward VI School in Stratford-upon-Avon, the place where Shakespeare himself began his studies.

Aug 12-17 18:45 (55mins) £10.00 (£7.00) (£20.00 F)

Paper Play

THE BEACON BOY PLAYERS IN ASSOCIATION WITH POTTERGATE II



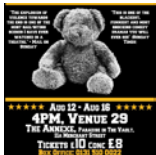
Augustines/Sanctuary
<http://gopg.mobi/1101>

When Kyle disappears, the Union of Paper Boys must enter the legendary News World to save their friend. The world premiere of a satirical adventure tale, told by children, about the rise and fall of print journalism, and the threat of being swallowed up by stories. Read all about it!

Preview: Aug 3 17:15 (1hr 10mins) £5.00
Aug 4-6 10:45 (1hr 10mins) £7.50 (£5.00) (£20.00 F)

Penetrator

HONEST THEATRE



The Vault/The Annexe
<http://gopg.mobi/1135>

This is no teddy bears picnic. This dark comedy will leave you breathless and amazed. Two friends struggle to cope with the clash of personalities as one friend returns discharged from the army with a secret he has to share.

Aug 12-16 16:00 (1hr 15mins) £8.00

Rats!

AIREBORNE THEATRE LEEDS



The Vault/The Vault
<http://gopg.mobi/1216>

When Dan Onaschük finds a rat in his basement he thinks he's finally hit rock bottom. Lucky for him, Rat happens to be a fantastic life coach. Brimming with colourful wit and a bombastic array of furry characters, *Rats!* examines the consequences of living the life of someone you're not.

Preview: Aug 2 19:20 (55mins) £6.50 (£4.50)
Aug 4,6,8,10,12,14,16,20,22,24 19:20 (55mins) £7.00 (£5.50) (£24.00 F)

Saving Graces at St Mabel's

CHELTENHAM LADIES' COLLEGE



Augustines/Sanctuary
<http://gopg.mobi/1099>

It's 1964 and life at St Mabel's Academy for Young Ladies revolves around straw boaters, lacrosse practice and midnight feasts. But when faced with the jolly serious threat of dormitory demolition, the pupils enlist the help of an Old Girl to concoct a plan. A "topping" new comedy. Hurrah!

Aug 21-25 14:50 (45mins) £5.00 (£2.00)

Standing On Lego

MELISSA WESTERN



Augustines/Studio
<http://gopg.mobi/1240>

Are you sleep-deprived? A human milk machine? Reluctant disciplinarian? Walking incubator? Come shed tears of recognition, laughter, solidarity and pain. One-woman's salute to those who travel the rollercoaster of early parenthood. A hilarious, sometimes heart-wrenching ride. Previous EdFringe includes sell-out seasons and "brilliant" ***** (*ThreeWeeks*), "on fire" ***** (*The Scotsman*). www.melissawestern.com

Preview: Aug 19 20:45 (45mins) £5.00
Aug 20-21 20:45, Aug 22-23 13:00 (45mins) £8.00 (£7.00)

Terror

A DRUNKEN SAILOR - WITH JULIA MUNROW AND JULIA RUFY



The Vault/The Vault
<http://gopg.mobi/1173>

Terror with Julia Munrow and Julia Rufey - a black comedy by Joan Greening (creator of TV's 'The Cabbage Patch' and 'Trouble and Strife.') During the French Revolution, two former courtesans, Jeanne Du Barry and Grace Dalrymple Elliot, spend the night together in prison awaiting the guillotine the next day.

Aug 12-17,19-24 20:45 (40mins) £10.00 (£8.00) (£32.00 F)

The 24 Hour Mystery Play

SIMPLY SEE PRODUCTIONS



Augustines/Sanctuary
<http://gopg.mobi/1222>

Simply See Productions proudly present to you... anything! As long as this group of currently training performers have only had 24 hours in which to put this mystery play together!

Aug 20,22,24 20:10 (1hr 20mins) £7.00 (£24.00 F)

The Hardybutt Boys

LITTLE GIANT THEATRE COMPANY



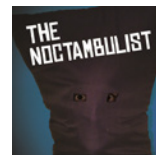
Augustines/Studio
<http://gopg.mobi/1197>

A commemorative adaptation of stories from the Great War to honour the centenary. Follow a group of lads from Hardybutts on their remarkable journey to the frontline. Created and performed in support of Help for Heroes.

Aug 12-17 13:35 (1hr) £5.00

The Noctambulist

RAVING MASK THEATRE



The Vault/The Annexe
<http://gopg.mobi/1237>

By day, Albert scrounges off his friends and dreams of changing the world - at night, he sleepwalks. Then a delivery of fruit and veg arrives, offering salvation and pomegranates. 'Truly outstanding' (www.dur.ac.uk/dst/firstnight). Winner: Best New Writing, Best Supporting Actress and Best Actor, Durham Drama Festival 2014.

Preview: Aug 2 20:35 (1hr) £4.00 (£3.50) (£12.00 F)
Aug 4-5 20:35, Aug 6-10 21:55, Aug 12-17 22:10 (1hr) £8.00 (£6.50) (£24.00 F)

THEATRE

The Press-Ganged Fool

CULFORD THEATRE



A farcical feast of nautical nonsense. This pulsating comedy will leave you cheering at heroes, hissing at villains and roaring with laughter. This edgy new show is a true ensemble performance with live music and original songs.

Aug 8-10 16:30 (1hr 15mins) £5.00 (£3.00)

Augustines/Sanctuary
<http://gopg.mobi/1093>

The Virtuoso Burglar

IMPERIAL COLLEGE DRAMATIC SOCIETY



A Dario Fo (Accidental death of an anarchist) farce. A wife-nagged burglar is caught red-handed by a loved-up cuckolded proprietor, so the burglar hides in a grandfather clock. From there events get ridiculous.

Aug 5-9; 15:15 (55mins) £7.00 (£5.00) (£20.00F)

Augustines/Studio
<http://gopg.mobi/1230>

Winter of Our Discotheque

TAMBOURGI PRODUCTIONS



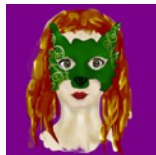
The darkly comic tale of three aristocratic teens, set in a dormitory at disreputable public school The Hastings. Think you know this story? Think again.

Aug 12-17,19-25 19:10 (1hr 10mins) £8.00 (£6.00)

The Vault/The Annexe
<http://gopg.mobi/1116>

Wolf Whistle

MERMAIDS PERFORMING ARTS FUND

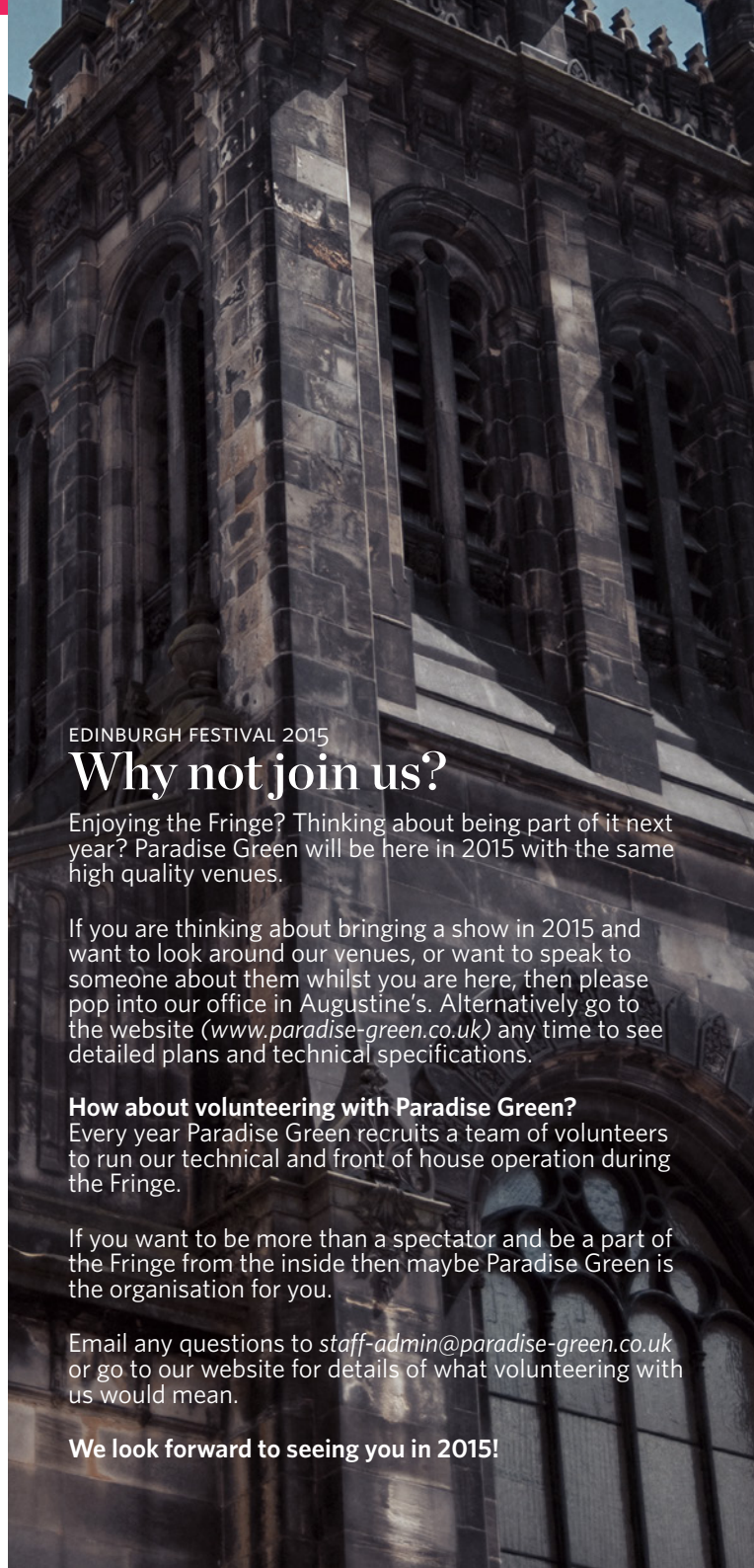


Meet Becca, a mouthy schoolgirl. Meet Clare, a frumpy bus driver. And meet Amanda, a medical student on a triple extended gap year. Three women. Three missed periods. Three fascinating stories. 'Incredibly insightful' **** (Stand.tab.co.uk). 'Hilarious and chilling' (OwlEyeReview.com). 'Powerful writing...outstanding performances' (Star Radio). 'A howling success' **** (Saint).

Preview: Aug 2-3 16:15 (50mins) £6.00 (£5.00)

Aug 4-10,12-17 16:25 (50mins) £6.00 (£5.00)

The Vault/The Vault
<http://gopg.mobi/1143>



EDINBURGH FESTIVAL 2015

Why not join us?

Enjoying the Fringe? Thinking about being part of it next year? Paradise Green will be here in 2015 with the same high quality venues.

If you are thinking about bringing a show in 2015 and want to look around our venues, or want to speak to someone about them whilst you are here, then please pop into our office in Augustine's. Alternatively go to the website (www.paradise-green.co.uk) any time to see detailed plans and technical specifications.

How about volunteering with Paradise Green?

Every year Paradise Green recruits a team of volunteers to run our technical and front of house operation during the Fringe.

If you want to be more than a spectator and be a part of the Fringe from the inside then maybe Paradise Green is the organisation for you.

Email any questions to staff-admin@paradise-green.co.uk or go to our website for details of what volunteering with us would mean.

We look forward to seeing you in 2015!

Guide to the diary

Shows are listed in order of the starting time for the main performance. All preview shows are indicated by a lighter shading. Please note, some previews do start at a different time to the main run. All shows are also colour coded by genre.

The Fringe uses a 24-hour clock. Fringe days begin at 07:00 and end at 07:00 the following day. Shows in the early hours will therefore be listed for the day before. Free shows in Paradise Green venues are always ticketed so please ensure that you still book a place.

SHOW	PAGE	SAT 2	SUN 3	MON 4	TUE 5	WED 6	THU 7	FRI 8	SAT 9	SUN 10
Harriet - Teen Detective	14									
Paper Play	16		17:15	10:45	10:45	10:45				
Fairway Manor	14						10:45	10:45	10:45	
Three Little Pigs	6			11:40	11:40	11:40	11:40	11:40	11:40	
A. Loan	12			11:55	11:55	11:55	11:55	11:55	11:55	
National Loaf	15	19:05		12:05	12:05	12:05	12:05	12:05	12:05	12:05
Illyria-On-Sea	14									
Jenan Younis: A Masterclass in Anger Manage...	6									
The Waterbabies	6				12:30	12:30	12:30	12:30	12:30	
Standing on Lego	17									13:00 13:00
Beneath the Dark	12			13:10		13:10	13:10	13:10	13:10	
Decade	13	17:35	17:35	13:25	13:25	13:25	13:25	13:25	13:25	13:25
Chrysalis	13			13:35	13:35	13:35	13:35	13:35	13:35	13:35
The Hardybutts Boys	17									
Absolved Passions	9									13:45 13:45 13:45 13:45 13:45 13:45
Anything Goes	9			14:20	14:20	14:20	14:20	14:20		
Miss Saigon School Edition	10								14:30	
Confusions	13									14:30 14:30 14:30 14:30 14:30
ENDGAME by Samuel Beckett	14			14:45	14:45	14:45	14:45	14:45	14:45	14:45
A Race Of Robots	9									14:45 14:45 14:45 14:45 14:45
Saving Graces at St Mabel's	16									14:50 14:50 14:50 14:50 14:50
Alive	12									14:55 14:55 14:55 14:55 14:55 14:55
The St Andrews Revue Present: Prom	7			15:00	15:00	15:00	15:00	15:00	15:00	15:00
Jarman In Pieces	8									15:00 15:00 15:00 15:00 15:00 15:00
The Virtuous Burglar	18			15:15	15:15	15:15	15:15	15:15		
Mug Shot	15									15:15 15:15 15:15 15:15 15:15
Penetrator	16									16:00 16:00 16:00 16:00 16:00
Jenan Younis: A Masterclass in Anger Manage...	6									16:00 16:00 16:00

MON 11	TUE 12	WED 13	THU 14	FRI 15	SAT 16	SUN 17	MON 18	TUE 19	WED 20	THU 21	FRI 22	SAT 23	SUN 24	MON 25
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	12:05	12:05	12:05	12:05	12:05	12:05								
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Paradise in the Vault (VENUE 29)
11 Merchant St

Paradise in Augustines (VENUE 152)
41 George IV Bridge

Directions

Paradise in Augustines and Paradise in The Vault are situated in the heart of Old Town, a few minutes walk from the Royal Mile and Princes Street. The entrance to Augustines is on George IV Bridge and The Vault is on Merchant Street, off Candlemaker Row.

BY BUS

Buses 23, 27, 41, 42, 45 and 67 (Lothian Buses) go via the city centre and stop at George IV Bridge. The 35 (Lothian Buses) stops on Chambers Street.

BY TRAIN

The nearest train station is Edinburgh Waverley.

BY CAR

Head for Edinburgh city centre. The closest car parks are Quartermile and Edinburgh Castle Terrace. Please note that on-street parking in the city centre is very limited during August.

BOX OFFICE 0131 510 0022
WWW.PARADISE-GREEN.CO.UK